

Kim Hoffman

AEA, SAG-AFTRA, Equity UK

www.kim-hoffman.com

Height: 5'6" Eyes: Green Hair: Blonde

THEATRE

<i>Boom</i>	Jo	The Players Theatre, Wendy Skuse
<i>Triumvirette</i>	Bea	Greenside Studios, Edinburgh Fringe
<i>Don Juan Comes Back...</i>	Ensemble	Tristan Bates/Kristine Landon-Smith
<i>Phaedra's Love</i>	Strophe	Drayton Arms/Heloisa Cardoso
<i>Ladies In Waiting</i>	Katherine Parr	Bread&Roses, Ed. Fringe/Mitchell Glass
<i>The Workroom</i>	Simone	Arcola Theatre/Rosamunde Hutt
<i>Sleeping Beauty</i>	Bockler	Corbett Theatre/Vicky Ireland
<i>The Tempest</i>	Iris	Corbett Theatre/Sonia Ritter
<i>An Actor's Nightmare</i>	Ellen	East 15/Megan DeBoard
<i>Love and Information</i>	Ensemble	East 15/Chris Meads
<i>Hello From Bertha</i>	Bertha	East 15/Robin Sneller
<i>Pericles</i>	Pericles	Shakespeare's Globe/James Wallace
<i>Into The Woods</i>	Florinda	YA4ever/Jill Jacobs
<i>Oklahoma!</i>	Aunt Eller	Person Theatre/Adrian Elfenbaum
<i>Twelfth Night</i>	Viola	Actors Basement/Merlyn Sell
<i>Rock 'N' Roll</i>	Magda/Candida	Person Theatre/Paul Draper

TELEVISION

<i>Crashing</i>	Waitress	HBO
<i>What Would You Do?</i>	Laptop Owner	ABC
<i>Stop Bullying, Speak Up</i>	Bully (voice)	Cartoon Network

FILM

<i>The Pep Talk</i> (short)	Lead	Now You See It/Darius Hamilton-Smith
<i>Meaty Bowls</i> (short)	Lead	Psychic Sandwich/Dan Humke

RADIO

<i>Inconspicuous Consumption</i>	Self	BBC Radio 4/Nick Baker
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TRAINING

M.F.A. Acting - East 15 Acting School, London

B.A. Acting - Sonoma State University, Rohnert Park, CA

Residency - Shakespeare's Globe, London

Commercial - Brooke & Mary

Improv 101, 201, 301, 401 - Upright Citizens Brigade, New York, NY and Los Angeles, CA

SKILLS

Accents: American Southern, RP, London, *Singing*: alto, mezzo-soprano, *Combat*: single sword, unarmed (APC Certified), Improv, Stand-Up, Flute, Piccolo, Yoga, Knitting, Excellent Penmanship, California driver's license, US passport